

MARRIAGE IN CRISIS: A STUDY OF ANITA NAIR'S LESSONS IN FORGETTING

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ABSTRACT

In the contemporary society one of the latest burning issues is, various crisis in the family. Today both men and women adhere to free modern life style and so they hate to live under marital roof. Both are also conscious of their personal salvation and individuality, so to attain an independent status they shatter the marital norms and run to seek their roots. In this way, the main intention of this conceptual paper is to bring out how Anita Nair, an outstanding Indian literary writer has brought out the issue of today's marriage, with particular reference to her novel **Lessons in Forgetting**.

KEYWORDS: Modernity, Marriage, Family, Crisis, Individuality